

Trio para Violín, Violoncello y Piano-I

Score

Javier Bravo (2007)

M.M. ♩ = c. 92

Violin: *espressivo*, *sfz*, *mf*, *5*, *8va* (efecto), *rit.*

Cello: *Violin sfz*, *espressivo sfz*, *f*, *p*, *f*, *3*, *pizz.*, *piano*, *p*, *8va* arco, *(efecto)*, *3*, *3*

Piano I: *ff*, *loco*, *mp*, *8vb*

Measures 1-6. The score is in common time (C) and 2/4 time. It features a variety of dynamics including *sfz*, *mf*, *f*, *p*, *ff*, and *mp*. Performance instructions include *espressivo*, *pizz.*, *loco*, and *rit.*. Technical markings include *5*, *3*, *8va*, and *8vb*. There are asterisks (*) at the end of measures 2 and 6.

Vln.: *piano*, *a tempo*, *golpe*, *pizz.*, *rit.*

Vlc.: *piano*, *f*, *golpe*, *mp*, *arco*, *mf*, *golpe con arco*, *(strapa)*

Pno. 1: *a tempo*, *mf*, *f*, *piano*, *pp*, *f*, *mf*, *p*, *mf*, *espressivo*, *mf*, *8vb*

Measures 7-12. The score continues in 2/4 time, with a key signature change to one flat (B-flat) in measure 10. Dynamics range from *pp* to *f*. Performance instructions include *a tempo*, *golpe*, *pizz.*, *rit.*, and *espressivo*. Technical markings include *3*, *8va*, and *8vb*. There are asterisks (*) at the end of measures 7, 10, and 12. A date stamp "27/06/2008" is present at the bottom.

Trio para Violín, Violoncello y Piano-I

Poco piú mosso $\text{♩} = c. 100$

a tempo

Vln. $\frac{2}{4}$ $\frac{13}{73}$ piano arco *accel.* arco *ben ritmato* pizz. arco

Vlc. $\frac{13}{13}$ pizz. arco *mf* *f* *mf* pizz. arco *mf* *f*

Pno. 1 *espressivo loco* *loco* *n* *p* *f* *mf* *p*

Vln. arco *mf* *f* *ff* *f* *mf* *sfz* *f* *mf*

Vlc. *p* *f* *ff* *mf* *f* *mf* *f* *mf*

Pno. 1 *p* *ff* *mf* *mf* *espressivo* *f* *mf* *f*

p *8vb* *ff* *mf* *mf* *f*

Trio para Violín, Violoncello y Piano-I

Poco meno mosso = c. 92

27

Vln. arco *f* *ff* *sfz* *ff* *mp* *espressivo* 3

Vlc. *mf* *ff* *ff* *ff* *mp* *espressivo* 3

Pno. 1 *mf* *ff* *ff* *ff* *f* *mp*

piano *mf* *ff* *ff* *ff* *f* *mp*

8^{vb} *mf* *ff* *ff* *ff* *f* *mp*

34

Vln. *mf* *mf* *f* *ff* *piano*

Vlc. *mf* *f* *ff* *ff* *mf* *f*

Pno. 1 *mf* *f* *f* *ff* *ff* *f*

mf *f* *f* *ff* *ff* *f*

8^{vb} *mf* *f* *ff* *ff* *f*

Trio para Violín, Violoncello y Piano-I

Poco più mosso ♩ = c. 84

Violin

piano arco

pizz. *8^{va}* rit. piano

Meno mosso ♩ = c. 76

arco

piano *mf* pizz. piano pizz. *f* *mp* *f* *ff* arco

Vcllo. *Cello* pizz. *f* *f* *f* *ff*

Pno. 1 *f* *mp loco* *f loco* *ff*

8^{va} M.M. ♩ = c. 92

Violin *f* *ff* *ff*

Vcllo. *f* *ff* *ff*

Pno. 1 *f* *ff* *ff*

Trio para Violín, Violoncello y Piano-I

ad libitum

guia piano

a tempo Violin

The image shows a musical score for a Trio for Violin, Cello, and Piano I, covering measures 51 to 55. The score is written for three staves: Violin (Vln.), Cello (Vlc.), and Piano I (Pno. 1). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Violin part starts with a *loco* marking and a *mf* dynamic. The Cello part starts with a *mf* dynamic and a *guia piano* marking. The Piano I part starts with a *mf* dynamic and a *loco* marking. The score concludes with a *ff* dynamic and a *sub* marking.

51 *loco* *mf* *ad libitum* *guia piano* *a tempo* Violin

51 *mf* *ad libitum* *guia piano* *ff* Cello

51 *mf* *ad libitum* *loco* *mf* *loco* *ff* *sub*

leo. * *leo.* * *leo.* * *leo.* * *leo.* *

Score

Trio para Violín, Violoncello y Piano-II

Javier Bravo (2007)

Lento $\text{♩} = c.66$

con sordina

poco rit. *a tempo*

Musical score for Violin, Cello, and Piano 1, measures 1-9. The Violin part begins with a rest, then enters with a melodic line in 6/4 time, marked *pp* and *con sordina*. The Cello part also begins with a rest, then enters with a similar melodic line, also marked *pp* and *con sordina*. The Piano 1 part features a complex accompaniment of chords and triplets, marked *pp* and *ad lib.*. The tempo markings *poco rit.* and *a tempo* are indicated above the Violin staff.

Musical score for Violin, Cello, and Piano 1, measures 10-19. The Violin part continues with a melodic line, marked *mp* and *p*. The Cello part continues with a similar melodic line, marked *mp* and *p*. The Piano 1 part continues with a complex accompaniment of chords and triplets, marked *mp* and *p*. The tempo markings *poco rit.* and *a tempo* are indicated above the Violin staff. The score concludes with a final chord in the Piano 1 part, marked *mf*.

Trio para Violín, Violoncello y Piano-II

2

20

Vln. *rit.* *a tempo*

Vlc.

Pno. 1

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *f*

29

Vln.

Vlc.

Pno. 1

mp *mp* *p*

mp *mp* *p*

mp *mp*

rit.

Trio para Violín, Violoncello y Piano-II

This musical score page contains three systems of staves for Violin (Vln.), Viola (Vlc.), and Piano 1 (Pno. 1). The music is in 4/4 time and begins at measure 38. The Violin part features a melodic line with a long slur and a fermata at the end. The Viola part has a similar melodic line, marked with a piano (*p*) dynamic. The Piano 1 part consists of two staves: the right hand plays chords with triplets and slurs, while the left hand plays a bass line with a long slur and a fermata. Dynamics include piano (*p*) and fortissimo (*fff*). The score concludes with a double bar line at the end of measure 41.

Trio para Violín, Violoncello y Piano - III

Javier Bravo (2007)

Score

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M.M. ♩ = c. 92

Violin

Cello

Piano I

pizz. arco *(pizz. bartok)* *saltellato* arco *pizz.* *tambor. arco* *pizz.* arco *pizz.* arco *pizz.* arco

p *saltellato* *mf* *p* *mf* *p* *mf* *f* *p* *f* *mf* *f* *mf* *f* *mf*

saltellato *p* *mf* *loco* *f* *golpe* *mf* *golpe* *ff* *mf*

ad lib. *mf* *mf* *p* *f* *mf* *f* *mf* *f*

(cluster) *mp* *p* *mf* *f* *mf* *f* *p*

Poco piú mosso ♩ = c. 100

Vln.

Vlc.

Pno. 1

pizz. arco *pizz.* arco *pizz.* arco *pizz.* arco *pizz.* arco

p *pizz.* *f* *mf* *p* *mf* *f* *mf* *ff* *f*

f *f* *mf* *mf* *f* *f*

p *f* *p* *mf* *f* *f*

25/06/2008

Trio para Violín, Violoncello y Piano - III

27 **Poco piú mosso** $\text{♩} = c. 108$

Vln. *f* (strapatta) *ff*

Vlc. *f* *ff*

Pno. 1 *f* *ff*

24 *ff* *f* *mf* *mf* *ff* *mf* *ff*

Vln. *mf* *mf* *ff* *mf* *ff*

Vlc. *ff* *f* *mf* *mf* *ff* *mf* *ff*

Pno. 1 *ff* *f* *mf* *mf* *ff* *mf* *ff*

Trio para Violín, Violoncello y Piano - III

31

Vln. *pizz.* *arco* *f* *mf* *f* *ff* *mf*

Vlc. *pizz.* *arco* *f* *mf* *f* *ff* *mf*

Pno. 1 *f* *mf* *f* *ff* *mf*

40

Vln. *ff* *mf* *f* *mp*

Vlc. *ff* *mf* *f* *mp*

Pno. 1 *ff* *mf* *f* *mp*

Trio para violín, violoncello y piano-Final

Javier Bravo (2007)

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M.M. ♩ = c. 168

Violin *ff*

Cello *ff*

Piano I *ff* *Ad. ad lib.*

Vln. 9

Vlc. 9

Pno. 1 9

(percusión)

(tambor)

27

Vln.

Vlc.

Pno. 1

17

17

mf

f

mf

f

mf

f

en relieve

(cluster)

8^{vb}

26

Vln.

Vlc.

Pno. 1

26

26

f

f

f

arco

arco

(cluster)

8^{vb}

34

Vln.

Vlc.

Pno. 1

pizz.

mf pizz.

mf

mf

mf *8vb*

3

41

Vln.

Vlc.

Pno. 1

arco

(chicharra)

ff

ff

ff

(tambor)

mf arco

f en relieve

f

f

8vb

f

49

Vln.

Vlc.

Pno. 1

arco

ff

f

p

Detailed description: This system covers measures 49 to 55. The Violin part begins with a tremolo in measures 49-51, then switches to arco in measure 52. The Violoncello part has a tremolo in measures 49-51 and then plays a melodic line. The Piano 1 part features a tremolo in measures 49-51 and then plays chords. Dynamics include *ff* for the strings and *f* and *p* for the piano. The time signature changes from 2/4 to 4/4 at measure 52.

56

Vln.

Vlc.

Pno. 1

ff

f

p

ff

mf

(gliss. opc)

gva

Detailed description: This system covers measures 56 to 62. The Violin part has a tremolo in measures 56-58 and then plays chords. The Violoncello part has a tremolo in measures 56-58 and then a glissando in measure 59. The Piano 1 part has a tremolo in measures 56-58 and then plays chords. Dynamics include *ff* for the strings and *f* and *p* for the piano. The time signature changes from 4/4 to 6/4 at measure 59. A glissando is marked as optional (gliss. opc) and *gva* is indicated for the piano part.

65 Vln. *mf* *f* 5

Vlc. *mf* *f*

Pno. 1 *mf* *f* *loco* *ff* *f*

8^{vb} *ff* 8^{vb} 8^{vb}

72 Vln. *ff*

Vlc. *ff*

Pno. 1 *ff* *loco* *ff*

8^{vb}

83

Vln.

Vlc.

Pno. 1

83

83

94

Vln.

Vlc.

Pno. 1

94

94

94

accel.

Poco più mosso

7

Vln. **100**

Vlc. **100**

Pno. 1 **100**

ff

ff loco

ff

ff

golpe

8vb

Vln. **107**

Vlc. **107**

Pno. 1 **107**

loco

golpe

Trio para Violín, Violoncello y Piano-I

Violin

Javier Bravo (2007)

M.M. ♩ = c. 92

espressivo

sfz *8va*-(efecto)-----rit. *mf*

5

p

8

a tempo

Violin

Cello

f *golpe* *mp* *mf*

12

pizz. *rit.* *a tempo* *piano* *arco* *accel.*

p

16

Poco più mosso ♩ = c. 100

ben ritmato *pizz.* *arco*

mf *mf*

20

arco

mf *f* *ff* *ff* *f*

23

mf *sfz* *f* *mf*

27

Poco meno mosso ♩ = c. 92

f *ff* *sfz* *ff*

31 *espressivo*
ff *mp*

35 *mf* *mf* *f*

38 *ff* *piano* *mf* *arco*

41 *piano* *pizz. 8va rit. piano* *Meno mosso* $\text{♩} = c. 76$ *arco* *mp* *f*

44 *Poco piú mosso* $\text{♩} = c. 84$ *ff* *f*

48 *8va* *M.M.* $\text{♩} = c. 92$ *ff* *loco*

52 *ad libitum* *guia piano* *mf*

56 *a tempo* *Violin* *ff*

Trio para Violín, Violoncello y Piano-I

Cello

Javier Bravo (2007)

M.M. ♩ = c. 92

Violin *sfz*

Cello *sfz* *espressivo*

4 *f* *pizz.* *piano* *arco* *8va* *rit.* *p*

7 *piano* *a tempo* *golpe* *piano* *pp*

arco *golpe con arco* *pizz.* *arco* *f* *mf*

15 *accel.* *Poco più mosso* ♩ = c. 100 *ben ritmato* *pizz.* *arco* *f* *mf* *f*

19 *p* *f* *ff*

23 *mf* *f* *mf* *Violin*

27 *Cello* *arco* *mf* *ff* *ff*

31 *espressivo*

35 *mf* *f* *f*

38 *ff* *mf* *f* *piano* *piano* Cello *pizz.*

41 *piano* *pizz.* *golpe* *rit.* *arco* *Meno mosso* ♩ = c. 76

44 *Poco piú mosso* ♩ = c. 84

48 *M.M.* ♩ = c. 92

52

55 *ad libitum* *guida piano* *Cello*

Trio para Violín, Violoncello y Piano-I

Piano

Javier Bravo (2007)

M.M. ♩ = c. 92

ff

8va

Cello

rit.

a tempo

mp *loco* *mp*

mf *espressivo*

8vb

a tempo Violin

f

piano

mp *piano*

8vb

pp *a tempo* *espressivo* *loco*

11

mf *trm*

p

loco *p*

f *mf* *8vb* *p*

Trio para Violín, Violoncello y Piano-I

2

accel.

Poco piú mosso ♩ = c. 100

ben ritmato

Musical score for measures 14-16. Measure 14 starts with a treble clef and a common time signature. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 15 continues with similar triplet patterns. Measure 16 shows a dynamic shift to *f* and includes a *ben ritmato* instruction. The piano part has a *3* marking over a triplet of eighth notes.

Musical score for measures 17-19. Measure 17 has a treble clef and common time. Measure 18 features a dynamic of *mf* and a *3* marking over a triplet. Measure 19 has a dynamic of *p* and a *2/4* time signature change. The piano part has a *3* marking over a triplet.

Red.

Musical score for measures 20-22. Measure 20 has a dynamic of *p* and a *3* marking over a triplet. Measure 21 has a dynamic of *f* and a *3* marking over a triplet. Measure 22 has a dynamic of *ff* and a *2/4* time signature change. The piano part has a *3* marking over a triplet and an *8vb* marking with a dashed line.

Musical score for measures 23-25. Measure 23 has a dynamic of *mf* and a *3* marking over a triplet. Measure 24 has a dynamic of *mf* and an *espressivo* instruction. Measure 25 has a dynamic of *f* and a *2/4* time signature change. The piano part has a *3* marking over a triplet and an *8vb* marking.

Musical score for measures 26-28. Measure 26 has a dynamic of *mf* and a *2/4* time signature change. Measure 27 has a dynamic of *mf* and a *piano* instruction. Measure 28 has a dynamic of *ff* and a *2/4* time signature change. The piano part has a *3* marking over a triplet and an *8vb* marking.

Red. mf

Red.

8vb

29

ff *loco* *ff* *f*

(8vb)-1 *Ped.* *

3

33

espressivo

mp *mf*

mp *Ped.* *

3

37

f

3

8vb-1 *Ped.* *

8vb-1 *Ped.* *

ff *

8vb-1

39

f

8vb-1 *

8vb-1

41

3

8va *rit.*

Meno mosso ♩ = c. 76

loco *mp* *loco*

3

8vb-1 *Ped.* *

Trio para Violín, Violoncello y Piano-I

4

Poco piú mosso $\text{♩} = \text{c. } 84$

43

f *loco* *ff*

8^{va} *8^{vb}* *Red.* *

46

f *Red.* *

M.M. $\text{♩} = \text{c. } 92$

48

ff *ff* *Red.* *

51

Red. * *Red.* * *Red.* * *8^{va}* *loco* *

55

ad libitum *mf* *ff* *8^{vb}* *Red.* *

Piano+violin

Trio para Violín, Violoncello y Piano-II

Javier Bravo (2007)

Lento ♩ = c.66

con sordina

Violin

Cello

pp

Piano 1

pp

ad lib.

Vln.

poco rit.

a tempo

p

Piano 1

p

p

Vln.

poco rit.

a tempo

mp

p

Piano 1

mp

mp

mf

Trio para Violín, Violoncello y Piano-II

2
15

Vln.

Pno. 1

15

15

mf *f* *mf*

mp *f*

f

20

Vln.

Pno. 1

20

20

20

rit. *a tempo*

p *mf*

p *mf*

p *mf*

p *f*

24

Vln.

Pno. 1

24

24

p

p

p

Trio para Violín, Violoncello y Piano-II

Vln. 29 *mp* *mp* *<*

Pno. 1 29 *mp* *mp*

Vln. 34 *rit.*

Pno. 1 34

Vln. 38 *p* *ppp*

Pno. 1 38 *p* *ppp*

Violín+cello

Trio para Violín, Violoncello y Piano-II

Javier Bravo (2007)

Lento ♩ = c.66

Violin

Cello

con sordina

pp

Vln.

Vlc.

poco rit.

a tempo

p

Vln.

Vlc.

mp

poco rit.

p

Vln.

Vlc.

a tempo

pp *p*

pp

mf

mf

f

Vln.

Vlc.

rit.

a tempo

mf

p

mf

f

p

mf

Vln. 24 *p*

Vlc. 24 *p*

Vln. 29 *mp*

Vlc. 29 *mp*

Vln. 34 *p*

Vlc. 34 *p*

rit. -----

Vln. 38 *p*

Vlc. 38 *p*

Trio para Violín, Violoncello y Piano - III

Javier Bravo (2007)

violin+guia cello

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M.M. ♩ = c. 92

pizz. arco saltellato (pizz. bartok) arco pizz. tambor. arco pizz. arco

p saltellato *mf* *p* *mf* *p* *mf* *p* *mf*

7 arco *f* *p* *f* arco *mf* pizz. arco *f* *p* pizz.

golpe golpe arco *ff* *mf*

12 arco *f* *mf* *p* pizz. arco 3 *mf* pizz. *mf*

15 pizz. arco *f* pizz. *ff* arco *f*

Poco piú mosso ♩ = c. 100

17 *f*

22 *ff* *f*

26 *mf* *mf* *ff*

30 *mf* *ff* *pizz.* *f* *arco*

35 *mf* *f* *ff* *mf*

41 *ff* *mf* *f*

41 *mf* *arco*

46 *mp* *arco* *pizz.* *ff* *arco* *mf* *pizz.* *f* *arco* *golpe*

46 *ff* *f*

51 *mp* *arco* *pizz.* *p* *arco* *mf* *pizz.* *p* *arco* *golpe*

51 *mp* *p* *mf* *p*

56 *mf* *pizz.* *tambor.* *p* *pizz.* *mf* *arco* *p*

56 *p* *p*

Trio para Violín, Violoncello y Piano - III

Javier Bravo (2007)

Piano+guia violin

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M.M. ♩ = c. 92

pizz. arco (pizz. bartok) arco pizz. tambor arco pizz. arco

p saltellato mf p mf loco p < f mf f p

Piano 1

♩ ad lib. mf (cluster) p mf

Poco più mosso ♩ = c. 100

pizz. arco (pizz. bartok) arco pizz.

mf f p

Piano 1

f mf f p

arco pizz. arco pizz. arco

mf < p f mf f ff

Piano 1

f p f mf

3

f

Piano 1

Trio para Violín, Violoncello y Piano - III

2 *Poco piú mosso* ♩ = c. 108

Pno. 1

Pno. 1

Pno. 1

Pno. 1

Pno. 1

Pno. 1

41

Pno. 1

mf

ff

mf

45

Pno. 1

arco pizz. arco pizz. arco

f mp ff mf f

mp ff mf f

golpe

51

Pno. 1

pizz. arco

mp p mf p

mp p loco mf p

8vb p

golpe

56

Pno. 1

pizz. tambor. pizz. arco

mf p mf p

mf p

8va

8vb p

Trio para Violín, Violoncello y Piano - III

Javier Bravo (2007)

Cello+ guia violin

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M.M. ♩ = c. 92

pizz. arco (pizz. bartok) arco pizz. tambor. arco pizz. arco

p saltellato mf p mf p p p mf

p saltellato mf

7 arco *f p f arco mf* pizz. arco pizz. *f p*

7 arco *f* golpe *mf* golpe arco *ff mf* pizz.

12 arco *f mf p* pizz. arco *mf*

12 arco *f* pizz. *mf*

15 pizz. arco *f* pizz. *ff* arco *f*

15 arco *f* pizz. *f*

Poco piú mosso ♩ = c. 100

17 (strapatta) *f*

22 *ff f mf*

28 pizz. arco *mf ff mf ff*

Trio para Violín, Violoncello y Piano - III

2/33 (strapatta)

f *mf*

39 *ff* *mf*

44 pizz. arco pizz. arco pizz. arco

mf *f* *mp* *ff*

44 *mf* *ff*

49 arco golpe arco pizz. arco

mf *f* *mp* *p*

49 *f* *mp* *p*

54 arco golpe pizz. tambor. pizz.

mf *p* *mf* *p* *mf*

54 *mf* *p* *p* *p*

60 arco

p arco

Trio para violín, violoncello y piano-Final

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M.M. ♩ = c. 168

ff

6

11

16 (percusión) (tambor)

22 arco

28

33

37 pizz.

41 arco (chicharra) (tambor)

47 arco

52 arco

ff

56 *ff* *p*

61 *mf*

66 *f*

71 *ff*

77

83

89 *f*

95

99 *ff* *accel.* *Poco più mosso*

103

107

Trio para violín, violoncello y piano-Final

Javier Bravo (2007)

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M.M. ♩ = c. 168

The musical score is written for the Cello part of a Trio. It consists of ten staves of music, each starting with a measure number in a box. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature has one flat (B-flat). The time signature changes from common time (C) to 2/4, 3/4, 2/4, 3/4, 6/4, and 2/4. Performance instructions include *ff*, *en relieve*, *f*, *arco*, *pizz.*, *mf*, and *ff*. There are also trill-like markings (x) and triplet markings (3).

6

10

15

20 *en relieve*
f

25

31 *arco*

35 *pizz.*
mf

39 *arco*
ff

44 *arco*
f

50 *ff*

54

p *f* *p*

58

(gliss. opc.)

p *mf*

64

mf *ff*

69

f *ff*

74

80

86

92

f

97

101

ff *accel.*

106

golpe

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M.M. ♩ = c. 168

ff *And. ad lib.*

6

(cluster)

11

16

mf (cluster)

mf

22

f

27

(cluster)

32 *8va*

36 *mf* *mf_{sub}*

40 *ff* *ff*

45 *f* *f* *en relieve*

49 *f* *f*

53 *p* *f* *ff* *4*

61 *mf* *8va* *loco* *ff* *8vb*

66 *8vb*

70 *ff* *loco* *8vb*

75

81

87

93

f *f*

97

100

8va *loco* *ff* *ff* *8vb* *accel.*

Poco piú mosso

104

108

loco *f*