

Nostalgias

Tango de Carlos Cobián-Enrique Cadícamo
Versión para guitarra de Javier Bravo

Lento
④②③①

p repetir motivo con ritmo, timbre y velocidad ad lib.-----

sentito il basso

espressivo
p

enérgico

poco rit.
p f

rall. e diminuendo
mf
a tempo

ritmico
mp dolce
ppp
f
espressivo

①

mf

ritmico

mf

poco rit.

CI

f

appassionato

f

rall e diminuendo

mp espressivo

calmando

rall. e diminuendo

a tempo

mf

precipitato

f

Musical staff 1: Treble clef, 3/4 time signature. Features a complex melodic line with triplets and sixteenth notes. Includes fingerings 3, 2, 2, 3, 0, 3 and accents (>).

Musical staff 2: Treble clef, 3/4 time signature. Features a melodic line with triplets and sixteenth notes. Includes fingerings 3, 2, 3, 4, 2 and accents (>). The tempo marking *affrettando* is present.

Musical staff 3: Treble clef, 5/4 time signature. Features a melodic line with triplets and sixteenth notes. Includes fingerings 3, 3, 5, 3, 3, 3 and accents (>). The tempo marking *allargando* is present.

Musical staff 4: Treble clef, 5/4 time signature. Features a melodic line with triplets and sixteenth notes. Includes fingerings 3, 3, 3, 3, 3 and accents (>). The tempo marking *espressivo* is present.

Musical staff 5: Treble clef, 5/4 time signature. Features a melodic line with triplets and sixteenth notes. Includes fingerings 2, 3, 3, 3, 4, 3 and accents (>). The tempo marking *enérgico* is present.

Musical staff 6: Treble clef, 5/4 time signature. Features a melodic line with triplets and sixteenth notes. Includes fingerings 2, 3, 3, 3, 3, 3, 3, 4, 2, 3, 4 and accents (>). The tempo marking *intenso* is present.

Musical staff 7: Treble clef, 5/4 time signature. Features a melodic line with triplets and sixteenth notes. Includes fingerings 3, 4, 1, 3, 3, 3, 4, 3, 4, 4, 3, 2, 2, 3, 3, 1, 1, 2, 3, 1, 4 and accents (>). The tempo marking *con fuoco* is present.

C IX

sempre appassionato

poco cedendo
ff *passionato*
marcato
 C VI

alla cadenza
molto agitato
rall.....2.....

mp
dolce e rit.
p
 arm. 12
cantabile, ben ritmato il basso
rit.

a tempo
mf
morendo
a tempo
pizz.